



Course Description

DAA2103 | Advanced Modern Dance 2 | 2.00 – 3.00 credits

Further development of modern dance techniques, creative aspects and theoretical concepts based on Graham, Cunningham, and Limon technique. Prerequisite: DAA2102 or permission of the Department

Course Competencies:

Competency 1: The student will develop an advanced understanding of modern dance principles and will demonstrate a more advanced physical mastery of these principles by:

1. Developing coordination and strength to support more complex movements and phrases
2. Analyzing movement sequences and successfully performing them at the advanced level
3. Employing breath, alignment, and spatial orientation to movement sequences

Competency 2: The student will demonstrate executing movement sequences with accuracy and energy by:

1. Continuing to develop an increased personal degree of physicality and individuality
2. Developing physical strength and coordination through repetition
3. Developing an intellectual understanding of movement style translated into physical movement

Competency 3: The student will respond to verbal instructions and requests by:

1. Defining movements, positions, or concepts
2. Naming and describing them accurately
3. Demonstrating them in action

Competency 4: The student will integrate the use of rhythm, musicality, weight, and dynamics by:

1. Experiencing and interpreting movement with a variety of musical styles
2. Performing phrases of differing lengths, styles, and dynamics at the advanced level
3. Demonstrating movement phrases of increased complexity and length with accuracy and physicality

Learning Outcomes:

- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Describe how natural systems function and recognize the impact of humans on the environment